

Seek Superannuation Of College Chorines

Today's Saying
It's a Tabloid
Today's Event
The Revue

McGill Daily

Vol. XXV., No. 96 MONTREAL, FRIDAY, MARCH 13, 1936 PRICE TWO CENTS

Lack Of Blondes May Mean Doom Of Co-eds
Movement to Oust Local Co-eds if Genuine Blonde Percentage Does Not Increase — Lobbying Mooted Behind Movement — Brunettes on Warpath
In the face of a hostile campus, a strong right-wing element of local bigwigs sought to bring about the super-annua-

Revue Shows Improvement

Actors And Music CAPTIVATE AUDIENCE

Quick Scenery Changes and Good Script Combined in Successful Performance
By L. N. P.
SHOWING the effects of much polishing in the course of the day, the second performance of the Red & White Revue opened in Moyse Hall last night before an appreciative audience who saw the best Revue in the past six years. The show as a whole showed a vast improvement in every phase of the production — the scenery changes, the timing of the various skits, and the performance of the participants were all highly commendable. Probably the most notable accomplishment of the show was the reduction of the time by about thirty minutes.
The comedy part of the performance was started when Jack Waud, the highlight of the cast, appeared to do his famous Piano Fortissimo solo. The subtlety of the number, both in its context and the musical accompaniment, was the cause of much prolonged laughter on the part of the (Continued on page 2)

Annual Material Misused



R. Squatham, in the disguise he used to fool Members of Parliament (left) and (right) with suspicious files of the Annual 1936, before depositing them in the ashcan.

Conniving Critic Capitalizes Photos

Fools Members of Parliament With Postcard Gag, Using Excerpts From "Campus Life" Section in McGill Annual
BARED today was the existence of a foul menace in our midst, when it was learned from influential sources that the licentious head of the Annual Board had allowed a lewd nature to come to the fore and was misappropriating material given him in good faith for publication through his questionable organ. Photographs, it was revealed in an intimate interview, reputedly for publication in the section devoted to "Campus Life in its Lower Aspects," had been turned in by and of various members of the students' body: seeing low humour everywhere, this ogre of the Annual was heard chortling with libidinous laughter behind the locked doors of his sanctum. His anxious assistants, well acquainted with the low nature of the man, waited in suspense. It was time for the issue, and they needed his help. Still he remained within, but suddenly appeared with a large bundle, stating that he was going to Ottawa.
He added the significant words "on (Continued on page 2)



College beauty Queens, whose superannuation is rumoured on grounds of too few genuine blondes. Lobbying by a peroxide company is hinted.

dangerous demon drives desperately down drive

Beware oh ye pedestrians! A demon woman is loose on the streets surrounding Old McGill. It is reported that a maniac dressed in woman's clothes and driving a green roadster (Ontario License AH-924) was seen the day before yesterday speeding down the Avenue splashing all who happened to pass by.
On closer investigation our bedraggled and wet newshound found that the report of the driver being crazy was well founded. It is alleged that after making all concerned extremely conscious of the spring weather she turned and stuck out her tongue at the annoyed and unwilling witnesses.
The matter was taken up with High Authorities and it is pointed out that the woman concerned is really a sort of co-ed as she takes a partial course in Arts. (For opinion of Daily concerning Partial Students see Vol. XXIV, No. 39). It is generally accepted that this sort of puddle plunging should not be indulged in at McGill. It is all very well for splashes to do their worst on the Public Thoroughfares, but at The Institute for the Advancement of Learning one should really use a little good taste—but the splash really did not taste too terrible. In fact it is suggested that they (the occupants of said green car) try some—or maybe they have. We saw them going into the Pit (free Advt.) for coffee shortly after the above mentioned splashing.
Perhaps we have been too ready to criticise the perpetrators of this crime, we find that the driver of the Juggernaut had just finished a test in English 15, and if she felt, as some of the class undoubtedly did, she had good reason to feel low—but we give fair warning—next time she splashes we'll report her to The High Authority (Bill Gentleman) and get him to take his little pen knife and make nasty holes in her tires next time she is in the Arts Building at English 15 (P.S. this is the only time you can do this as she is a Partial).
So beware everybody and arm yourselves with a nice big rock to throw next time a green car (Ontario License AH-924) splashes you—we suggest you use the rock on the lady (?) when she sticks her tongue out.

tion of some of the most dazzling chorines now gracing the Revues and Stage-Shows of McGill. Withdrawing a hasty decision, the influential elements in the reactionary group late last night declared that they would reserve judgment pending an investigation. The reason given in part concerned the lack of genuine blondes at McGill.
A special interview was obtained by the Daily with the Wishwan Peroxide Company, who denied all conspiracy in the matter, but the Daily has concrete evidence that there has been considerable lobbying in the matter.
McGill Student Peace Movement forces congregated last night to consider plans for warding off the coming feud which they felt would arise over the brunette versus blonde battle that is sure to ensue. The Peace Movement was last reported checking the number of blondes who support the movement and surreptitiously restocking its arsenal, which is reported to be the most complete on the campus.
A well-known McGill brunette last night declared: "You can't superannuate a brunette. So there." Her utterance sent the right-wingers into hiding.
The Daily will publish a special issue tonight if there are any sensational developments in the case.
Meeting Postponed
Owing to special ceremonies occasioned by St. Patrick's Day, at St. Patrick's Church the Newman Club has postponed the meeting, scheduled for March 15th, to the following Sunday.
At this meeting, on March 22nd the featured speaker will be Dr. J. J. McGovern.
and refreshments. Students interested in attending the Camp are invited to take this opportunity of learning more about this popular feature of the Movement's programme.

Scene Of Cabaret Windsor Ballroom

After the last performance of the Red and White Revue, Saturday night, revellers will convene in the Windsor Hotel Ballroom, where the Red and White Cabaret will be held. At this, the final dance of the term, socially and musically the college year will come to an end. Beginning at 10:30 Howard Simpson and his Privateers will provide the music. Tickets may be secured, at \$4.50 a couple, from Bill Gentleman, Harry Grimsdale, or Bert Yates. Those wishing to make table reservations are requested to communicate with the maitre d'hotel at the Windsor.

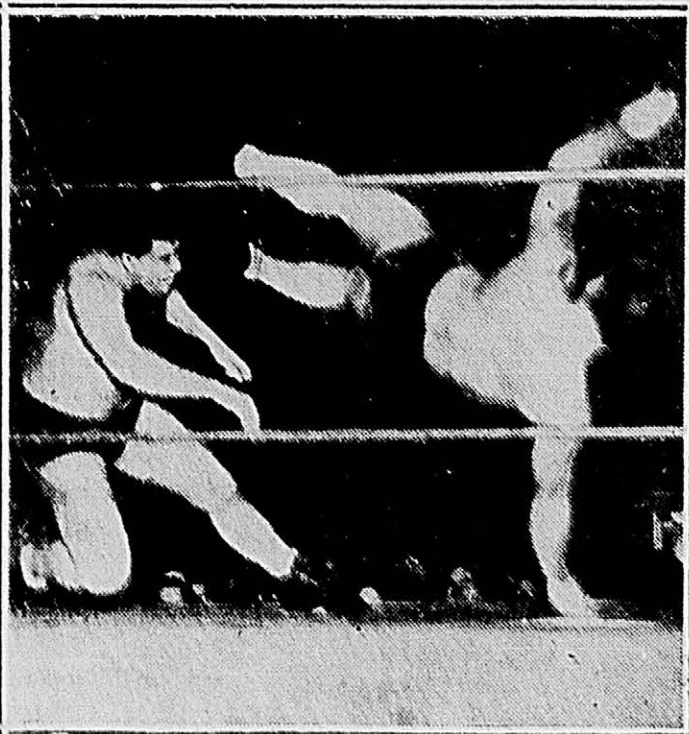
Subject Announced For Debating Cup

IT IS announced that "Resolved that Oratory in Modern Politics is To Be Decried" will be the subject of the Talbot-Papineau contest to be held this afternoon in Room 15 of the Arts Building. Entrants for this competition, which is for impromptu public speaking, must sign the lists in the Arts Building not later than half-past three. The contest will get under way at four o'clock.
The judges for the final on Thursday will be A. O. P. Heeney, James Bonar, and Algy Noad, professors, and for the preliminaries today Ken Baker, Neil Morrison, and one other student. Contestants must be prepared to speak on either side of the question, the side they will defend being chosen by lot. The cup, which is open to all male undergraduates,
The Necessity of Universal Fee Amendment discussed from the point of view of the women members of the Students' Society.
The Students' Council has served notice to the members of the Students' Society that a general rehabilitation of student finances is necessary if the activities and facilities which we now sponsor are to continue in operation. We are members of the Students' Society, on equal footing with the men, and we ought to play our part at this time in helping the Society to maintain its position in College affairs. How can we do this? Briefly, in this way, by voting for the raise in fees at the meeting of the Students' Society on Monday afternoon.
The Students' Council has asked for a \$3.00 increase in the Universal Fee, \$2.50 of which is to go to the Council, and 50c to the Women's Union. At a recent meeting of the latter organization the 50c raise was unanimously adopted, because it was felt that the increase of revenue was necessary for the efficient administration of the Society, and the successful operation of the various societies under its control. The reasons which prompted you to vote for the 50c increase in the sum paid to the Women's Union are fundamentally the same as those which should influence you in voting the added \$2.50 to the sum allotted to the Students' Council, at the meeting on Monday.
The Students' Society, if it is to continue to function properly, should establish a reserve fund to take care of capital expenditures. At the same time it needs increased current revenue to be applied to the various clubs and societies which derive their support solely or in part from the Council, such as the Daily, the Players' Club, the Delta Sigma Society, the Band, to mention only a few.
The future of these societies and many others is bound up with the successful passing of the \$3.00 increase in fees, and such a project is well deserving of the support of every woman student.

Hendel Addresses Review Prospects Maccabean Circle For Spring Camp

The Maccabean Circle commence its pre-examination closing period of activity with a meeting on Sunday afternoon, March 15, when Dr. C. W. Hendel, chairman of the Department of Philosophy, is scheduled to address the group on "The Importance of Philosophy in Modern Life and Education."
On Wednesday the 18, Principal Morgan will address the Circle at a special evening meeting; on the following Saturday, the 21, will be held a Spring Dance at Sheller's Studio, on Monday the 23 the annual election will be conducted and official activities for the season will culminate on Friday the 27 with the final Study Group meeting, to be addressed by Clarence Gross.
A dinner of the Swimming and Water Polo teams will be held Monday evening in the Union after the meeting of the Students' Council.
is awarded in memory of Lieutenant Talbot-Papineau, a McGill graduate, who was killed in the war.

With The Greatest Of Fleas



Fleas, like ants, claim the greatest strength relative to their size. Here is pictorial proof.—Don McGill, uncle of our James—not an aunt, please note—was caught by the candid "Old McGill" photographer last night in the act of tossing off a hundred quarts of Stout. John H. McStout (right) is riding out on the ropes at the Under-collegiate finals.



Union razed, early morning picture.

Biologists Report Loss Of Beauty Queen's Corpse

Montreal detective agencies, the Saskatchewan secret police, the Petrograd Imperial Order of Fingerprints and the D. M. L. H. S. V. Z. are scouring the Biological Building for a clue that might lead to the discovery of the long-dead body of a glorified Ziegfeld beauty that has been stolen from this imposing edifice. Hopping on south-bound plane, a reporter literally invaded Hickville, the departed one's home town, and quizzed the owner of the general store. Mopping his heat-ridden brow, the owner came through in such a fashion that the newshound at once and on the spot conferred a B. O. degree on him.
On being questioned by the same Goya reporter, the police admitted that one blond hair reported to belong to the pudricidinous corpse was found on the shoulder of a man driving north on Durocher Street. On being grilled the unfortunate man mumbled that he had once seen Mary Smith—that was the girl's name—at a place in Harlem where you can't go unless you have friends whose name is Jake. On seeing the corpse he told the police that she wasn't the type. However, the police are investigating their hounds' noses by dipping them in a solution of nitrogenized bromic acid, a chemical product furnished by a man who often goes into the Biological Building for a drink. The chase is mad and fast but unless the hounds are superannuated, it is expected that the snop-

Union Reduced To Ashes In Terrible Blaze Last Night

Crowd Amazed By Skill Of Firemen (S.P.C.A. Special)

CALAMITY IS UPON US.
The McGill Union, known to the police as the Third Montgrel Centre, at the thirteenth minute after the thirteenth hour, in the early hours of Friday the thirteenth, burst into flames as no cigarette lighter ever did. The entire fire-fighting force (with the exception of Jan Josef Tuyt, 109901 Boulevard de la Boquerie) tore down to the spot where our revered Union was fast crumbling into ashes. The struggle was fierce and very much reminiscent of the fall of Troy (the Students Answer Man).
Confusion was everywhere. Up in ing, snuffing, scooping, categorical specifics of the canine genus will soon locate this former Johnny-fetiching, gold-dogging exponent of colling kicking for, while a member of the United Glin-kickers' of Prague, the was known to be incessantly affected with sore dogs.
The hounds are still scratching their nasal appendages on the ground and thereby hangs many a tail. For further information see your local newspaper or the manager of the fungi department of the Biological Building.

the Union penthouse, an official of the Stamp Club was pleading that a burly fireman might up and rescue him. But the fireman seemed to be as deaf as a banker. Then a clever idea out-flared the scorching flames as the said official delegated a taxi driver to fetch his sister-in-law's baby. Upon reception of the aforementioned baby, he elegantly leaned out of the window and yelled in the approved manner, "Fireman, save my child!"
A few couples, who had only a few hours before seen Red and White Revue, stopped in anticipation gazed at the spectacle. Truly, they thought, this was just another act. However, when a Union official John H. McDonald sprinted out in pyjamas, so loud that they awoke a night watchman somewhere on the street, the coy maids on the sidewalk suddenly became aware of the epic-like tragedy of the matter.
On and on crept the flames. Everyone gasped as a member of some literary society or other ran into the Torch-like building and up to the reading room in the hope of rescuing a copy of "Equipe." However, he was later informed that this coveted periodical was precisely a myth as far as the Union was ever concerned.
Night, but ashes may be seen where once a monument—the building in the picture is a wooden structure! I trust he is thinking of the wrong building.

McGill Daily

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NEWS Sports
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Montreal, Friday, March 13, 1936
Vol. XXV — No. 96

A Word About Tabloids

WE have been accused, mostly it is admitted by certain species of humanity, known far and wide as Engineers, of turning out, day after day, a newspaper that caters strictly and solely to the various campus societies, a newspaper that runs dangerously close to the borderline of boredom. They say, in passing, "Why don't you give us something, just once in awhile that we can use for reading instead of for blotting paper?" Naturally we do not agree with the censure of these individuals, our friends. But to show them that such things as tabloids are not always as vastly superior in news value (we say nothing about picture value), we have gone to a little trouble to give them this, the first tabloid Daily. If it meets with their blessings we should be glad to hear from them.

While on the subject of newspapers that verge near the point of constant sensational inanity, it might be pointed out that there seems to be a movement in Canada amongst the Press to swing towards the left. This movement will defeat itself if carried to extremes, and we have in this fair Dominion neither the peculiar ability, nor we are thankful to say, the peculiar sense of rapacious injustice that must underlie all successful tabloids. There is an element of cruelty in the relation of news that attacks an individual. Unfortunately some people like having themselves splattered across the columns of a newspaper, whether fairly or unfairly. But in the long run innocent people suffer for the satisfaction of the mob thirst for "personal" news. Thus, while a bourgeois journal is obtainable that is of popular appeal, the result is in the end one of destructive force.

The control of a newspaper over the emotions of a country is generally overrated, particularly the influence of the editorial column. In time of election it is thought that the editorial policy of powerful metropolitan dailies might be tremendous factors in waging the battle for the "cause." But people are truer to human actualities than to words, truer to such things as unemployment and the economic conditions, than they are to the favored babblings of some political partisan. In short, the newspaper is of the moment rather than the moment after. And the tabloid is of even briefer duration of influence.

Principal And Students

ONE of the criticisms frequently launched at our modern university is that it does not bring about a close relationship between the faculty, principal and the general body of students. There are many who have accepted this situation as an inevitable by-product of an educational system which contains thousands of members. In such a system there can be no room for personal relationships, these people will say.

There can be no question that the situation in many universities furnishes ample justification for this criticism. But experience in our own university gives the lie to those who regard it as an inevitable tendency. Very rarely has such a close bond of friendship and devotion sprung up as today exists between Principal Morgan and the general student body at McGill. The reason for this is not far to seek. While fully aware of the administrative aspect of the university, the Principal has constantly kept in sight that ultimately the university consists of human beings with individual desires and aspirations. That is why he has not hesitated to aid all activities on the campus which are of value to the student body.

A new evidence of the bond which now unites principal and students, is given us in the meeting of the Philosophical Society held last night at Principal Morgan's home.

The rest of the student body may well share the delight of the Society in having a Principal who can so wholeheartedly join in their discussion and

Sagging Shadows

The following little masterpiece is recommended for its brevity, its pungency, its comprehensiveness, and its complete scope of emotional rectitude. It belongs with the great classics of all time.

Ugh
He sayeth ugh ah ah u-gh. ghgh blah burp burp blup ugh-ah. Is real is real because ugh leh dien. Hic dien. Ugh. Breathe in breathe out. 1. 2. 3. 4. 5 ad infinitum. Ah ugh; Thus Spake Zarathust; ah ugh. And towards the end afterwards cometh the end. Afterwards. Carry me back to old Virginia and Cavalcade. Ah ugh. Ugh.

Z. Z. Z.
(Per A. A. A.)

The Winged Horse

ortrotalonglittledoggie



puzzlefindthelittledoggie

the selections for these horses are on page three

Type-riter

I
Wish
To Hell
That
I
Had
Learn
To
Type
With
Two
Hands
In lead
Of
This
Damned
Typing
One
Word
At
A
Time
(Pause)
Then
Another
Word
(Pause)
Just
Like
A
Silly
Woodpecker
tat
tat
tat tat tat tat
X. X. X.
(Per R.H.J.A.)

(Poetry which interprets the machine in terms of the machine.)

The Shows Next Week

Loeu's Theatre

"LAUGHING IRISH EYES" is the title of the screen attraction beginning today. The singers Phil Regan and Evelyn Knapp are starred in this picture. On the stage "Continental Carnival" will feature the comedian Frank Gaby, the dancers Arren & Broderick, Pat Henning with Irish songs, two modern Orientals, and others.

Palace Theatre

THE DORSEY quintuplets appear in their first full-length movie, "The Country Doctor," commencing today. Jean Hersholt plays the title role, and in the supporting cast are June Lang, Slim Summerville and Dorothy Peterson.

Capitol Theatre

JESSIE MATTHEWS is the star in "First a Girl," which is the main attraction beginning today. Supporting her in this musical extravaganza, which has several dance creations and song hits, is Bonnie Hale. "Another Face" is the supporting feature on the bill. Leading roles are given to Wallace Ford and Phyllis Brooks.

MUSIC

Music via Books

SEVERAL of this column's faithful followers have asked us where we get the gems of wisdom which sparkle from this page. The query is fair enough, so let our final contribution take the form of a general divulgence of secrets. We shall attempt no aid bibliography. Following in the path of Osler we shall merely throw out a few suggestions which we have found to supplement the act of listening as a means to the enjoyment of music. After all, criticism as found in books has a very definite function, and access to it should be the privilege of every one, even of our readers.

The mass of critical literature on the subject of music and musicians is rather overwhelming. Much of it is rot. Art worshippers are notoriously extreme. There will always be those who take pleasure in panning what they do not understand, and in idealizing their heroes to the skies. For example, it is impossible to lay hands on a complete biography of Brahms which deserves serious consideration as a lasting effort. Kalbeck and Fuller Mallland, his official biographers, are so often carried away into eulogistic fantasy that it is hard to know when to credit them. Even Richard Sprech's more recent survey is overlaid with the same traditional aura.

Fuller Mallland is at his best on Brahms in his brief sketch in Grove's Dictionary.

Sir George Grove was the true pioneer of English musical culture. His magnificent life-work, the "Dictionary of Music and Musicians" is a well of information and inspiration to any one attracted to the art. A set is on the shelf in the Redpath Library on the north wall. There concise articles may be found on every phase of technique, form, biography and so on. It need hold no terrors; it is written for beginner and professional alike. Grove wrote other things as well. His little volume entitled "Beethoven and his Nine Symphonies" is as good a starting point as any for an approach to the greatest of symphonists. Combining it with his own classic articles on Beethoven in the "Dictionary" Grove was an amateur with an intense enthusiasm. Much that he wrote may be taken with salt, but his taste is astonishingly simple and sound, and his opinions are marvellous of honesty.

His worthy successor as a propagator of music for the masses is Donald Francis Tovey. Tovey is a better trained musician than Grove, but equally lucid as a writer. His recent volumes under the title "Essays in Musical Analysis" are unsurpassed as programme notes, while his contributions to the Encyclopaedia Britannica (Harmony, Counterpoint, Handel, etc.) are classics of their kind. Among smaller books with a use we would recommend J. D. M. Rorke's "A Musical Pilgrim's Progress"—an inspiring little essay. Among the anthologies of information pure and simple, for those who want to learn a little about everything in one volume, there is "The Musical Companion," edited by Baethrach.

Space prohibits extending the list. The trays under Music in the Library hold a good deal more of interest. The articles in Grove's include extensive bibliographies. Rather than be overwhelmed with a mass of unknown references we suggest that you start with one limited volume, say Grove's on the Beethoven Symphonies. Take this, select yourself a symphony, acquire the score, the records and a gramophone, and muddle through until you know some one thing well. Then, should you come back for more, you will need little further advice.

Valedictory

AT THE close of this happy association with the Daily, we look back with nothing but pleasure upon the last two years. As far as time and talent have permitted, we have striven to fulfill the possibilities which we felt to be inherent in such a column as this. It has been gratifying to observe a revival of interest in the finer forms of music on the part of youth in general, and of our fellow-students in particular. Many a spirited discussion, many a new association, has resulted from our efforts on Page 2. We have fancied ourselves as doing a piece of work not altogether unappreciated, and have gained a double satisfaction because it was such fun in the process. If we have added one whit of pleasure to the days of one single individual, we are amply repaid.

A word of thanks is due to our friends of the Music Column's staff. Their individual contributions have broadened its scope immeasurably, have made it a more representative expression of student opinion in these matters. For value, their work has only been surpassed for their constant friendly criticism. We are proud, too, of our off-spring, the column on the Stage. Here is a nucleus around which to build a higher quality of dramatic criticism than has existed on this campus for some time.

Not without regret do we hand on the torch.
F. N. G.

An Evaporation of Poetry

II. (a) (Sec. 1) (Sub. Sec. D) (1)
Method and Madness (2)

REVENONS a nos meutens. We spoke of the necessity of difficulty in poetry. But the poet can sometimes write the simplest language, provided that his experience is sufficiently intense to give a background on which he can build the most complex framework of the impulses which move him from Birth to Death, and from Death to Transfiguration. After all of which we take a deep breath and passing from the abstract to the concrete, and from the concrete to the gutter, drive home our point by quotation. These lines of Stephen Foster:

"Mary had a little lamb
Its fleece was white as snow" (3)
show the regularity, the precision of rhythm which is only possible when the writer has a solid foundation of belief. Yet this simplicity and awareness of feeling will be seen to be built up on depth (or depth) of experience. The poet has transmuted his own personal experience into "something rich and strange," has risen from the particular to the universal. For Mary was not Mary at all; it was actual life but a Jane Summers (4) and Gabriel Edwards has proved that her pet was really a wolf (5), whose skin she afterwards preserved in the form of a rug. Hence, by a subtle transition in the second line (for in the modern poet, "thought and feeling are always overlapping, the idea and the emotion caused by the idea, with the result that the actual stream of our consciousness is reproduced") the poet uses the skin of a dog (6) as an analogy for the wolf-skin. In the representation of a moutdy dog's-fur he refuses to turn his back on the unpleasant reality, though it must be admitted that the bowdlerizing of "flea" into "fleece" was an evasion of the main issue which must confront every sensitive person (7). The bitter satirical understatement of the fleece (the pun with fleas causes two impulses within the reader) being "as white as snow" only stresses the spiritual agony. It is a marvellously breath-taking example of the way in which a poet can win through out of his own petty troubles. In keeping with the thought of the poem, it will be noted that the apparently simple rhythm is built to form some sort of precise style with a firm cadence. The struggle between the natural rhythm of speech and the regular verse accents has been reconciled, and hence a perfect harmony evolved, just as the poet has sublimated his own personal ambition in something more objective and hence more universal—impersonal, and yet by its very impersonality intensely personal.

A. J. H. R.
(Per R. H. J. A.)

(1) To be continued in our next; for further details see your daily papers.
(2) "Sound and fury, signifying nothing," as Shakespeare puts it, in a passage which recalls the agony of a tortured unconsciousness.
(3) It must be noted, however, that Foster did not hesitate to write the most difficult of verse by his less lucid moments.
(4) Little Jane Summers of Tuscaloosa Ohio, you know.
(5) The phrase, "a wolf in sheep's clothing" is significant in this connection.
(6) Auden and Isherwood take the same dilemma. "The Dog Beneath the Skin."
(7) We do not find this evasion in Shakespeare, cf. "Henry IV. Part 2" (Scene 1) "Shal-ho! My arms are three white lilies on a green field. Slender: It is a very old coat. Falstaff: Three white lilies do well become an old coat."

Annual Material Misused

(Continued from page 1)

business', but little did his faithful cohorts guess what business! But soon they were to know. As was bared by a special investigating committee of the House of Commons, that sinister bundle carried under his coat contained an assortment of postcard photographs. Proceeding to the House of Parliament, he went about among the members, covertly exhibiting his wares. They are reported to have been bought eagerly. The members were horrified at what they saw, and bought more and more in order to reassure themselves of the nasty nature of these revolting objects. The august body did not allow this to continue long. Before the offender had been a half hour in the premises of the House of Commons, his wares were confiscated by a deputation of the Senate whose reputed intention it was to destroy them.

But, it is revealed, his operations did not end there. Back in Montreal, he gathered helpers from the dregs of the Union and is even now plying up and down Burnside, offering his stock in trade to all corners. Probabilities at this time point to an increase in the price of the Annual, since the naïveté of McGill students towards the post-card business has been exhausted.

Revue Shows Improvement

(Continued from page 1)

audience, and paved the way for the rest of the show which came on thick and fast. The teamwork of Warren Conway and Lolo Conole did much to brighten up the first act, and their solo interludes were of the highest order in the way of tap dancing. The night life of the Gods took the spotlight and the audience next, and held both very successfully. Jack Waud as Jupiter and Fred Wigle as Mars did much to enlighten the audience about the inner workings of the republic atop Mount Olympus, and the intrigues that were a prominent feature of that life. The first act ended with some commendable work by the old timers in the Revue ranks.

Second Act Excellent

Howard Simpson's Cabaret number started off the second act with a bang. The swing of the tunes and the excellence of the music did much to make this scene one of the highlights of the evening's entertainment. This was followed in quick succession by an historical tale of Laura Secord, which combined most of the comedy talent in the production into "one big union," and sent the audience into fits of laughter time and time again. The rest of the show followed in quick succession.

The music in this year's Revue is by far the most outstanding feature. Unlike past revues the music in the present production was consistently good throughout. Especially worthy of note were the numbers by Iris Armstrong, Walter K. Moison, Mortimer Weinfield and Howard Simpson. On the whole the show is one of the best ever staged in Moyse Hall, despite the few rough edges which must still be polished off here and there.

A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life Assurance Company of Canada. Communicate with our nearest Branch Manager or our Home Office.

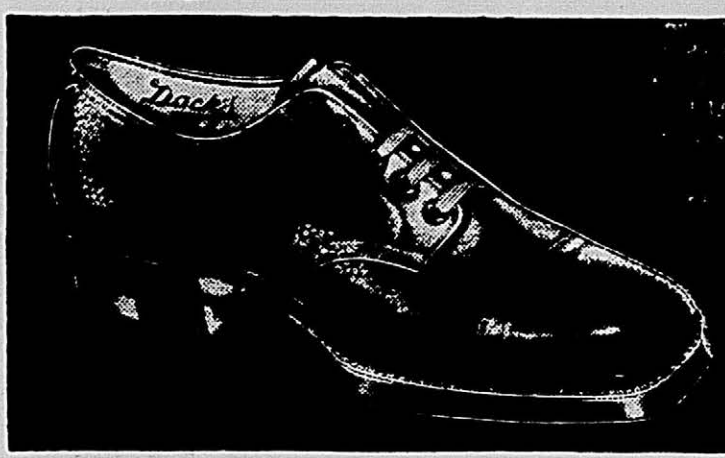
The Mutual Life Assurance Company of Canada
Home Office: Waterloo, Ontario
Established 1869

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SOMETHING NEW
EDISLITE STUDY LAMPS
BLUE DAYLIGHT, EASY ON YOUR EYES
YOU CAN NOW DO YOUR STUDYING WITHOUT EYE FOG OR HEADACHES ON VIEW AT
McGill Representative John H. McDonald, McGill Union

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A MEETING
of the
STUDENTS' SOCIETY
will be held in
McGILL UNION
MONDAY, MARCH 16th
at 5 p.m.

SPORTS NOTICES

FENCING CLUB

Fencers continue to turn out on Wednesday and Friday at the Montreal High School. M. Blau will be present and give lessons.

BASEBALL

Interfaculty Indoor League games: Monday Mar. 16—Comm. vs. Theol. Game starts at 5 p.m.

BASKETBALL FINALS

Today 5—Comm. vs. Theol. Second game of series next week.

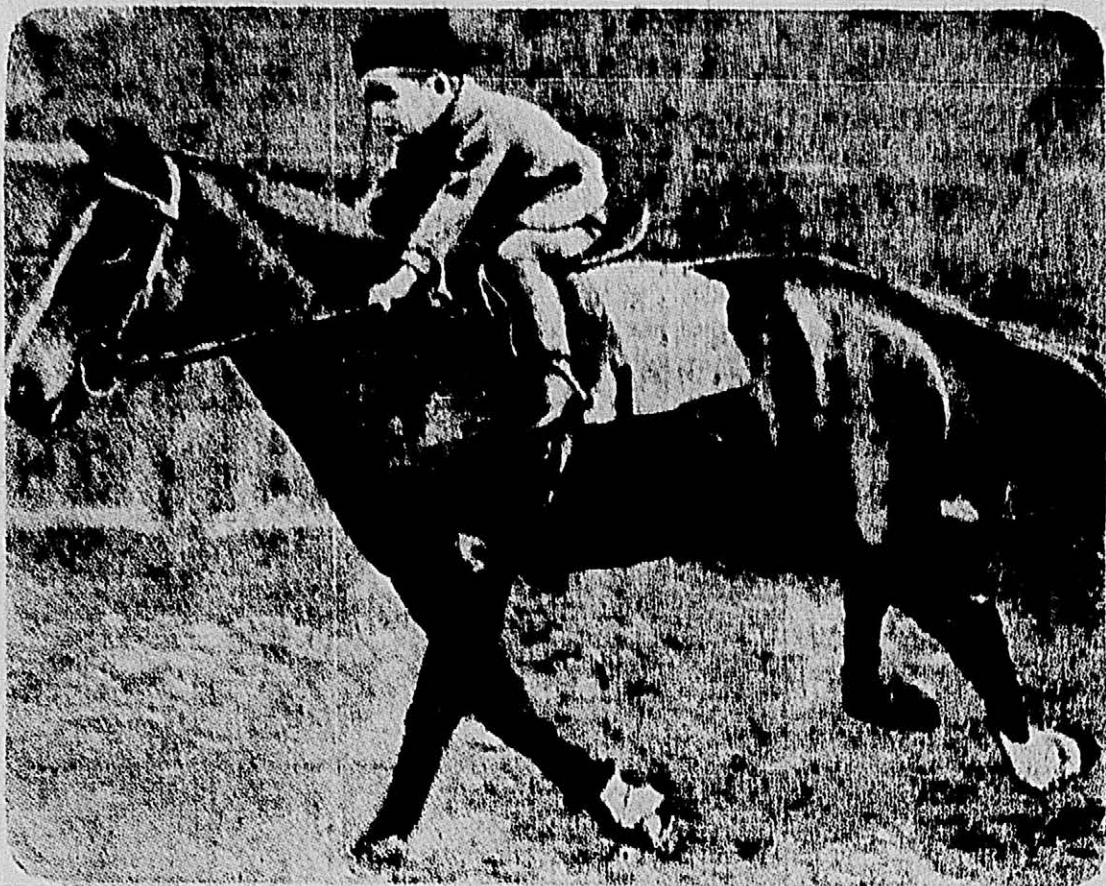
ROWING CLUB

All rowing candidates are urged to turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m., at the Field House.

BADMINTON TOURNAMENT

Entries for the Men's Singles Badminton Championship of McGill University may be left for the Secretary of the Badminton Club at the Tuck Shop, accompanied by the fee of 75 cents. The tournament is being held at the Black Watch Armouries on

Fast, Furious, Frantic Finish



J. A. KNOWLHANE booting home the winner in the SIR LOIN HANDICAP, \$5000 stakes.

Thursday and Friday, March 19 and 20.

B.W.F. AND GYMNASTS

There will be a meeting of all men entitled to Year 1st, and 3rd grade colours who are members of either the gymnastic or B.W.F. clubs in the Union Grill Room at 8.00 p.m. Tuesday. This meeting will not last long.

Interfaculty Hockey

Engineering and Commerce will play-off this afternoon for the championship at 4.30 at the Forum.

Interfaculty Baseball

Arts beat Medicine 22-6. The next game is Monday, 5 p.m. Commerce vs. Theology.

Swimmers Gain Gazette Trophy

McGill Mermen Retain Provincial Championship — M.A.A. Close Second Four Points Behind — Marathon and Breast-stroke Records Fall—Trophies Presented

McGILL'S swimming team completed its season successfully last night at the Knights of Columbus pool by winning the Gazette Trophy, emblematic of the club championship of the Quebec Section of the Canadian Amateur Swimming Association. The Reds held the lead throughout and, in spite of a loss in the four-hundred yards relay event the final score for the meet showed a four point margin for the defending champions.

Two Records Fall

The most outstanding performance of the evening was Monroe Bourne's record-breaking 500-yd. race. The McGill all-around athlete chopped seven seconds off the existing record, which stood at 6:29.8. A second provincial record fell when Bercovitch of Y. M. H. A. shattered his own mark in the 100-yds. breast-stroke with a time of 1:12.4. M.A.A.'s strong 400-yds. relay team equalled the record held by McGill in the fast time of 3:57.3, with the Reds trailing a scant fifth of a second behind.

All events were characterized by unusually close times and it was only in the 500-yd. marathon that a substantial lead separated winner and runner-up. The most surprising performance of the evening was that of Demers, young Columbus swimmer, who "nosed out" Jimmy Wilson, McGill backstroke star, by one-fifth of a second in the 100-yd. back-stroke event. In the 100-yds free style event John Powell and Mark Stein former McGill star, fought a close race to finish almost tied. Stein, unfortunately, was disqualified for a collision while turning and the race went to Powell to add to the growing McGill total. The only other Red first went to Alan Bourne in the 200-yds. free style. Crosthwaite of M. A. A. was a close second with a time slightly longer than Bourne's 2:11.2. The diving event brought forth an exhibition of finish-lunged dives and Larry Greenough of Columbus emerged with a fifteen point

lead over Jim Mills. Despite the difference in scores Mills' dives showed a high perfection in form and Greenough's performance was only slightly better.

Herschorn Trophy to M. A. A.

The coveted Herschorn Trophy for the 400-yds. relay went to M. A. A. in the final event of the evening. McGill dropped behind early in the race but came up even when Monroe Bourne left Crosthwaite of M. A. A. a few yards behind. The last lap, however, was not as fast and Austin regained the lead to finish two-fifths of a second ahead of Alan Bourne, McGill anchor man.

After announcement of the final score—McGill 17, M. A. A. 13—Hon. Senator Smeaton White presented the Gazette Trophy to the McGill team and the Herschorn Trophy was awarded to the victorious M.A.A. relay team by Bert Quinn.

Summary of Events:

100-yds. breast stroke: Bercovitch Y.M.H.A. (1:13.4), Savage McGill (1:14.0), Dietche Col.
50-yds. free style: Austin M.A.A. (25.0), Caplan Y.M.H.A., Howard Grads.
100-yds. back-stroke: Demers Col. (1:12.4), Wilson McGill, Scott M.A.A.
100-yds. free style: Powell McGill (1:01.0), Brebner M.A.A., Murray Col.
200-yds. free style: A. Bourne McGill (2:11.2), Crosthwaite M.A.A. Sheffris Col.
Diving: Greenough (col.), Mills (McGill), Jardine (Grads), MacKay (N.D.G.).
500-yds. free style: M. Bourne McGill (6:22.0), Castell M.A.A. Shea Col.
400-yds. relay 1. M.A.A. (Castell, Brebner, Crosthwaite, Austin) 3. McGill (Powell, Sadowsky, M. Bourne, A. Bourne), Time: 3:57.3.

Tomorrow's Selections

Action pictures of these nags are on page two

BY JOE NEVERITE

MOON OVER MIAMI

FIRST RACE—Languid Lake, Runamuck, Mareanmore.
SECOND RACE—Sass Patch, Dolly Dear, Bitty Willy.
THIRD RACE—Algeron, Cuthbert, Marmaduke.
FOURTH RACE—Red, White, Revue.
FIFTH RACE—Faith, Hope, Charity.
SIXTH RACE—He, Also, Hail.
SEVENTH RACE—Standing?, Room, Only.
BEST—Idunno.

ADDIS ABABA

FIRST RACE—Belassie, Seleassie, Bolassie.
SECOND RACE—Tea, For, Two.
THIRD RACE—Quick, Quicker, Quickest.
FOURTH RACE—Amo, Amas, Amat.
FIFTH RACE—Apostopias, Antidkeestablishmentarianism, Hoot Mon.
SIXTH RACE—Little, Bo, Peep.
SEVENTH RACE—Buddie, Buddie, Buddie.
BEST—Buddie.

UPSOME HILLS

FIRST RACE—Maharajah, He Go, Home.
SECOND RACE—Tom, Dick, Harry.
THIRD RACE—John, Quintin, Public.
FOURTH RACE—(No Entries)
FIFTH RACE—(Still No Entries).
SIXTH RACE—(Raced Out).
SEVENTH RACE—(Postponed Indefinitely).
BEST—Neveran.

DOWNSOME HILLS

FIRST RACE—De-foss, Do, Gracher.
SECOND RACE—Read, The, Dally.
THIRD RACE—Rah, Rah, Rah.
FOURTH RACE—Minnie, The, Moocher.
FIFTH RACE—Vote, For, Nolan.
SIXTH RACE—Out, For, Lunch.
SEVENTH RACE—Liquidation, Superannuation, Consternation.
BEST—Left At Post.

DOWNSOME UPS

FIRST RACE—Hop, Skip, Jump.
SECOND RACE—No Mun, No Fun, Your Son.
THIRD RACE—Too Bad, How Sad, Your Dad.
FOURTH RACE—Doh, Ray, Me.
FIFTH RACE—All Entries Disqualified.
SIXTH RACE—Phoebe, Priscilla, Penelope.
SEVENTH RACE—Matthew, Marke, Time.
BEST—None.

McGill Badminton Open Tournament Starts Next Week

GETTING under way next Thursday at the Black Watch Armouries, the first open tournament for the men's singles badminton championship of McGill promises to prove a popular event. The tournament is open to all male undergraduates of the university, and the winner will become holder of the Dreyer Trophy for the year. This cup, which was donated years ago, is at present on display in the McGill Badminton Club some the Reading Room of the Union.

Plenty of McGill peeps play badminton during the winter months, at various city clubs. Two years ago a McGill man, Leonard Schlemm, took the City and District Championships. Due to lack of facilities, however, the sport has never taken an official place in university athletics. An open tournament which will result in profiting

ing a champion of McGill will do much to establish the game. Entries may be left for the "Secretary of the Badminton Club at the Union Tuck Shop. These must be turned in by Tuesday, March 17 in order that the draw may be published before the Daily goes into circulation. The fee, which will cover the cost of birds and playing privileges at the Black Watch, will be 75 cents. The tournament is being held on the after-

noons of Thursday and Friday of next week, between three and seven. A consolation will be held for those eliminated in the first round.

MOUNT ROYAL HOTEL

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Every Saturday Afternoon

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THE BEST MILK CHOCOLATE MADE

Arts Nominations

The Arts Undergraduate Society hereby calls for nominations for the following executive positions:

President to be elected from Arts '37
Vice-President " " " Arts '38
Treasurer " " " Arts '37
Secretary " " " Arts '39

Nominations must be in writing and signed by at least 10 members of the Society.

Nominations must be left with Bill Gentleman not later than Tuesday, March 17th, at 2.00 p.m.

Election to take place from 9-2 p.m. on Thursday, March 19.

Unshaven! Slovenly! Disconsolate!



Why Wouldn't He Be?

He Can't Attend The

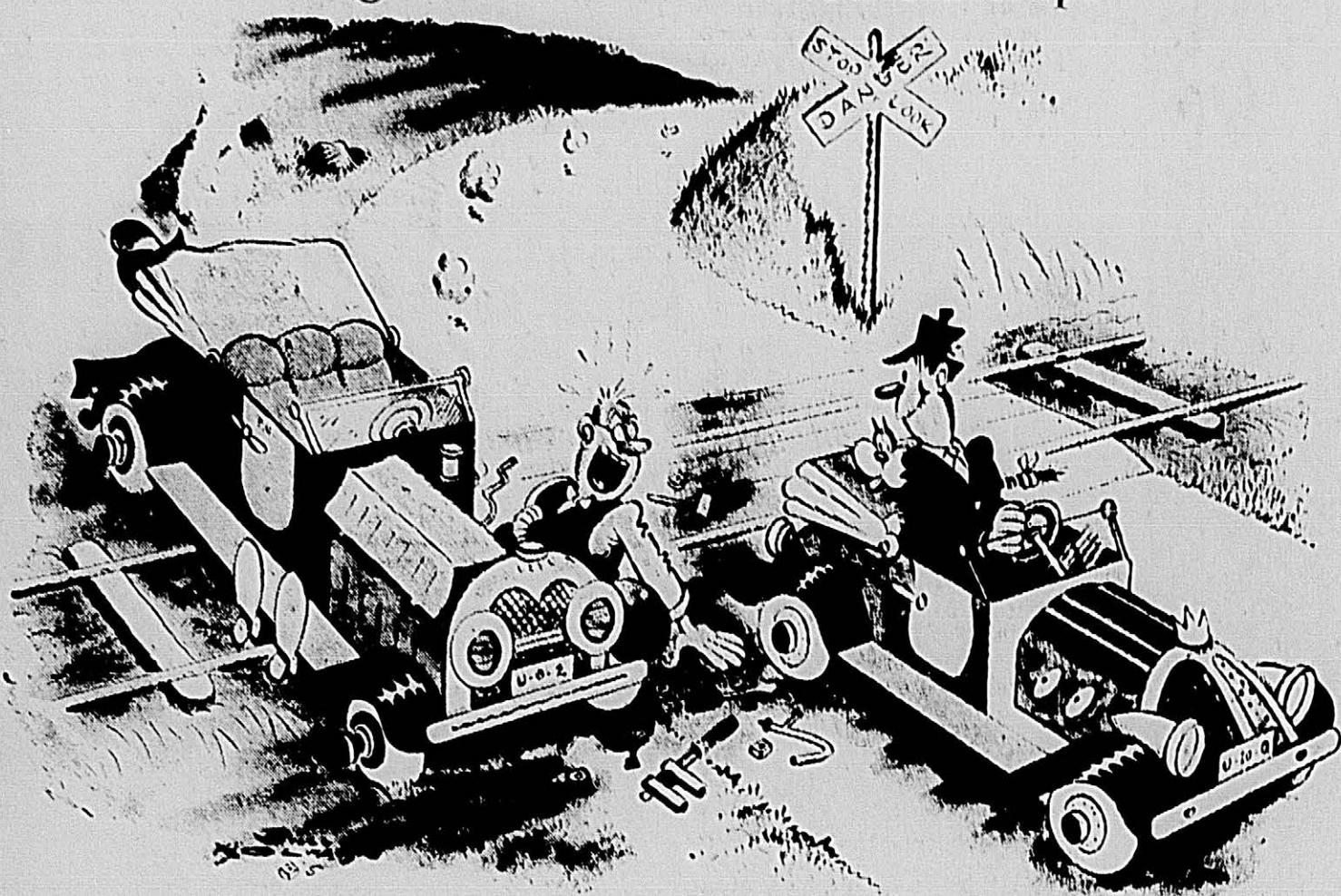
RED & WHITE REVUE CABARET

WINDSOR HOTEL

MARCH 14

Tickets \$4.50 per couple

Engineers Who Win Scholarships



Whatcha Staring At — I'm Training to be a Mechanic.

NOTICES

MACCABEAN DANCE

The spring dance of the Maccabean Circle will be held at Shaffer's Studio, Sherbrooke St. W., Saturday, March 16. Tickets will be \$1.50 per couple including tax and refreshments.

HISTORICAL CLUB

The dates for the following meetings have been altered because of the pressure of circumstances. Monday, March 16 at the home of Principal Morgan, paper by Mrs. H. K. Markell. Second-Year Representative of his club. His subject will be "General Grant — Villain or Fool?" Friday, March 20, at 1 P.M., in the History Conference Room, Room 43 of the Arts Building—Annual Meeting. Reports from the retiring executive and committees and election of an executive for the season 1936-37.

Will the person who removed my liningless grey felt hat from the rack outside the Daily Office between Thursday night and Monday afternoon please return it. Thank you. 96.

SUMMER SCHOOLS 1936

Information concerning summer school work at the following Universities is available at the Registrar's Office.

FRANCE:—University of Besancon, University of Dijon, College Feminin de Bouffemont, University of Grenoble, University of Rennes.

GERMANY:—University of Berlin, University of Freiburg, University of Hamburg, University of Heidelberg, University of Zurich, Weimar-Jena Summer College.

HONOLULU:—University of Hawaii.

ITALY:—University of Perugia.

SPAIN:—University of Santander.

SWITZERLAND:—University of Geneva.

UNITED STATES:—Birmingham-Southern College, Western Reserve University.

The regular meeting of the Newman Club, scheduled for Sunday, March 15th, has been postponed until the following Sunday, March 22nd. The meeting on that date will be featured by an address from Dr. J. J. McGovern. (100)

CHEMICAL SOCIETY

The next meeting of the Chemical Society will be held in the Chemistry Building today. Dr. Boyd Campbell will address the society on "A Problem in Paper Sizing." (96)

SOCIAL PROBLEMS CLUB

There will be no meeting of the Social Problems Club this week. Arrangements made for obtaining a speaker to address the Club have had to be cancelled at late notice. (96)

R.V.C. '36

Nominations are being called for three positions to be filled in the class of Arts '36. These are: Class Valedictorian, Class Prophet, and R.V.C. member of the Convocation Committee. A nomination sheet has been posted in the R.V.C. Common Room. Elections will be held in Room 12 of the Arts Building on Wednesday, March 18th, at one o'clock.

At this time Mr. Glasco will give a brief outline of the work of the Graduate Society. The Executive urges that the entire class of R.V.C. '36 be present at this the most important meeting of the year.

NOTICES

The regular communication of University Lodge 84 G.R.O. will be held in the Masonic Temple on Saturday, March 14th at 8 p.m. The third degree will be conferred. All members

of the Masonic Club are cordially invited to attend.

The annual meeting of the Stamp Club will be held on full moon eve. The usual sticky business will be covered and all who adhere to beer are invited.

The Conservatorium Club will meet tonight at 8.15 p.m. Arrangements for the final meeting will be discussed. All members are urged to attend. What, no refreshments!

RADIO CLUB

Heigh ho everybody this is the McGill Radio Club calling all members to the annual meeting in room 35, Engineering building at 5 p.m., Thursday, March 19. Please bring your own pianos, music for the auditions that won't take place will be supplied.

MEDICAL SOCIETY

There will be a meeting of the Student's Research Society this afternoon at five o'clock sharp in the music room. Painless doctors need accompaniment.

This will be the last formal meeting of the season. Important business.

R.V.C.

Every female undergraduate is expected to attend the meeting of the Student's Society at 5 p.m. Come out, come out wherever you are.

WANTED

Schlesinger's General Chemistry, Porter's Carbon Compounds. Phone LA. 7121 (9 a.m.-5 p.m.) ask for John Capocorpe.

One book on "What every McGill coed Doesn't Know." No. 10 volume set accepted. Call Bywater 6090 and ask for me.

Wanted to purchase a steamer Biological Bldg. No. 5am, there is no wardrobe trunk. Apply room 462 charge, but where you all goin' honey?

M. U. S. M. R. S.

There will be a meeting of the McGill University Students' Medical Research Society in the Music Room, this afternoon at 5:00 P.M.

GRADUATE STUDENTS' ASSOCIATION

Final meeting of the Association on March 17, Strathcona Hall, 8.15 P.M. Address by Principal Morgan and business of the Association, including election of nomination committee for next year's Executive.

CIRCUS DANCE

A Circus Dance is being held under the auspices of the Montreal Jewish Youth Group on Saturday evening, March 14th, at Shaar Hashomayim Community Hall, Kensington Ave. The proceeds are to be used to plant a forest in memory of the late King George V. An evening of fun awaits you. Dance to smooth rhythms and enjoy popcorns, peanuts, and ice-cream in true circus style. There will be many novel attractions, including bridge, keeno, fortune-telling, and others. We'll be expecting you, so don't miss the fun. Tickets are obtainable from Beth Tannebaum—Dexter 1662 or Reuben Silver—Crescent 1568.



TODAY

4:00—Commission on Relations of Men and Women.

SUNDAY

9:00—Spring Camp Open House. Movies, balls, sing-song, refreshments. Prospects for this year's Camp. All former Campers and all intending to go up to Oolahwan this year are invited.

Students Discuss Masfield's Works

Noted English Author's Novels and Poetry Reviewed

ASPECTS DEPICTED

Kennedy, Chapman, and Kohl Amongst Speakers

Four different aspects of the work of John Masfield were presented to a gathering of the English Literature Society in the Arts Building yesterday afternoon. Suzanne Kohl gave an outline of the Poet Laureate's life, from boyhood to the quiet post-war years. Margaret Lockhart followed with a description of two of his narrative poems. Judith Kennedy discussed his popular children's stories; and Tony Chapman talked about some of his latest plays.

Suzanne Kohl selected 1878 from among several dates occasionally attributed as Masfield's birth year. An orphan, he was brought up by his brothers in Hertfordshire. At 14 he was indentured to a merchant vessel. After four vivid years at sea, he landed at New York with five dollars in his pocket, and supported himself at various odd jobs for several years. On returning to London he produced the "Salt Water Ballads" in revolt against the grimy city life. He was fortunate in his marriage, his wife being appreciative of his sensitiveness. After his bitter war experience, he spent the post-war years in seclusion in the country. The speaker considered Masfield no innovator, but praised the passionate sincerity of his work. His sea stories are straight-forward, powerful, racy tales, with moments in them of real beauty.

Strong Realism

Margaret Lockhart gave the club a resume of "The Widow in Bye Street" and "The Everlasting Mercy." She thought that the beginning and end of poetry should be beauty, and praised the beauty of Masfield's lines. She considered, however, that his realism was occasionally too strong, commenting on the scenes of debauchery in the tavern in the latter book.

"There are two kinds of children's stories," said Judith Kennedy, "adventure stories of the type of 'Treasure Island' and 'Kidnapped'; and whimsical fantasies such as Lewis Carroll, Kingley, Milne and Kenneth Grahame have written. Masfield attempted both varieties." His "Jim Davis", she considered, compares favourably with "Treasure Island", although Masfield avoids hard, grim reality and makes his villains sympathetic characters. "The Midnight Folk" and "Box of Delight" are delightful examples of the second type, semi-humorous, semi-fairy tales.

Chapman Talks

Tony Chapman, dealing with Masfield's plays, said that out of twenty he had chosen the last three written as the most interesting. "Tristan and Isolde" was probably the poet's worst. Masfield, in adapting the marvelous Welsh legend, which had been treated by many 19th century writers, had achieved a cold, callous performance, with nothing of the traditional devouring flame. The poetry was fine, but the play suffered from a lack of characterization. "The Coming of Christ" and "End and Beginning" were infinitely more successful. The first, a combination of the ancient Miracle and Morality type of play, was splendidly fitting for representation

in church. The other, a dramatization of the last days of Mary Queen of Scots, has perfect balance, beautiful lines, and promises well for Masfield's future work.



Graduate Student Tells Society OfChaucerianWork

At a meeting of the Royal Astronomical Society in the MacDonald Physics Building last night, R. A. Hamilton, graduate student in English discussed "Man and Universe in Chaucer's Time." The speaker stressed the close relationship between poetry and astronomy down through from the ages to the present day. In Chaucer's day man turned away from the mundane affairs of earthly existence to revel in the wonders of celestial universe ruled by harmony. At this time educated men knew more about astronomy than the average individual today. Some slides were shown and the astrolabe was described. George Light-hall, President of the local chapter presided.

Society Considers Religious Values

The meaning of religious experience was considered at a meeting of the Philosophical Society held last evening at the home of Principal Morgan. The discussion was opened by Harold Vernon who criticized those thinkers who sought to reduce religious experience to sociological or moral phenomena. The next speaker, S. Burgo-master, claimed that religion could not be explained by purely intellectual means, since it received much of its vitality from the emotions. A paper was also presented by Ben Schechter, and the floor was then thrown open to discussion by the members of the society.

(Continued from page 2)
(Continued from page 2)
(Continued on page 4)
(Continued on page 4)
(Continued on page 4)
(Continued on page 4)

R.V.C. Seniors Call For Nominations

R. V. C. '36 is now calling for nominations for three important positions, elections for which will be held on Wednesday, March 18th in Room 12 of the Arts Building. A nomination sheet has been posted in the Common Room of R. V. C.

The three vacant positions to be filled are those of Class Valedictorian, Class Prophet, and R. V. C. member of the Convocation Committee. The

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Your Chances To See The

RED & WHITE
REVUE
OF
1936

Last Performances: — TONIGHT

Tomorrow Afternoon
Tomorrow Night

MOYSE
HALL